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| Autore | Power Henry |
| Titolo | Epic into novel [[e-book]] : Henry Fielding, Scriblerian satire, and the consumption of classical literature |
| Pubbl/distr/stampa | Oxford : , : Oxford University Press, , 2015 |
| ISBN | 0-19-179117-2 |
| Descrizione fisica | 1 online resource (xiv, 232 pages) : illustrations (black and white) |
| Disciplina | 823/.5 |
| Soggetti | Classical literature - Influence English literature - Classical influences Food in literature English Literature English Languages & Literatures |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Bibliographic Level Mode of Issuance: Monograph |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Introduction: "Modern dinners" -- "Mackerel a week after the season" : Swift and the durability of epic -- John Gay's art of walking the streets -- Alexander Pope : "Fragments, not a meal" -- Joseph Andrews : "The sanction of great antiquity" -- Tom Jones I : "The cookery of the author" -- Tom Jones II : Fielding's sagacious reader -- Amelia : "Talk to me not of dinners". |
| Sommario/riassunto | 'Epic into Novel' examines the work of Henry Fielding alongside other key eighteenth-century writers to examine how the conflicting influences of the classical tradition and the new literary marketplace were reconciled. |