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Titolo	Epic into novel [[e-book]] : Henry Fielding, Scriblerian satire, and the consumption of classical literature
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Descrizione fisica	1 online resource (xiv, 232 pages) : illustrations (black and white)
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Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: "Modern dinners" -- "Mackerel a week after the season" : Swift and the durability of epic -- John Gay's art of walking the streets -- Alexander Pope : "Fragments, not a meal" -- Joseph Andrews : "The sanction of great antiquity" -- Tom Jones I : "The cookery of the author" -- Tom Jones II : Fielding's sagacious reader -- Amelia : "Talk to me not of dinners".
Sommario/riassunto	'Epic into Novel' examines the work of Henry Fielding alongside other key eighteenth-century writers to examine how the conflicting influences of the classical tradition and the new literary marketplace were reconciled.