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| 1. Record Nr.           | UNINA9910157842903321                                                                                                                                                                                                                                        |
| Autore                  | Kohlmann Benjamin                                                                                                                                                                                                                                            |
| Titolo                  | Committed styles : modernism, politics, and left-wing literature in the 1930s                                                                                                                                                                                |
| Pubbl/distr/stampa      | Oxford : , : Oxford University Press, , 2014                                                                                                                                                                                                                 |
| ISBN                    | 0-19-178319-6                                                                                                                                                                                                                                                |
| Descrizione fisica      | 1 online resource (235 pages)                                                                                                                                                                                                                                |
| Collana                 | Oxford English monographs Committed styles                                                                                                                                                                                                                   |
| Classificazione         | 18.05                                                                                                                                                                                                                                                        |
| Disciplina              | 810/820                                                                                                                                                                                                                                                      |
| Soggetti                | English literature - 20th century - History and criticism<br>English<br>Languages & Literatures<br>English Literature                                                                                                                                        |
| Lingua di pubblicazione | Inglese                                                                                                                                                                                                                                                      |
| Formato                 | Materiale a stampa                                                                                                                                                                                                                                           |
| Livello bibliografico   | Monografia                                                                                                                                                                                                                                                   |
| Note generali           | Bibliographic Level Mode of Issuance: Monograph                                                                                                                                                                                                              |
| Nota di bibliografia    | Includes bibliographical references and index.                                                                                                                                                                                                               |
| Sommario/riassunto      | 'Committed Styles' offers a new understanding of the literature of the 1930s and its relationship to modernism, exploring the tensions between formal experimentation and political vision that lie at the heart of the politicised literature of the 1930s. |