

1. Record Nr.	UNINA9910157842003321
Autore	Godman Peter
Titolo	The Archpoet and medieval culture
Pubbl/distr/stampa	Oxford : , : Oxford University Press, , 2014
ISBN	0-19-178849-X
Descrizione fisica	1 online resource
Disciplina	871.03
Soggetti	Greek & Latin Languages & Literatures Languages & Literatures Criticism, interpretation, etc. History Germany History 843-1273
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Prelude in the pub -- The ruin of the world -- Culture and conflict in the chancery -- Transmontane identity -- 'A depraved man sowing tares' -- The anti-actor -- The reluctant encomiast -- The penitent at Pavia -- The preacher of sin -- The roving prophet -- The culture of the Barbarians.
Sommario/riassunto	Setting the Archpoet's world and works in their historical contexts, Peter Godman argues that they provide insight into a brilliant counter-culture of medieval Germany. Its subtlest exponent did not indulge in literary play but refashioned the political, social, and religious roles available to a 12th-century thinker in order to create, for himself and his patron, an identity alternative to the norms of clerical conformity prevalent elsewhere in Europe.