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Autore	Carver Beci
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: granular modernism -- Conrad's roving eye -- Wasting time in Herhardie, Waugh, and Green -- Miscellany in Eliot and Auden -- Waste management in Beckett's Watt -- Conclusion: against the grain.
Sommario/riassunto	'Granular Modernism' understands the way that some Modernist texts put themselves together as a way of pulling themselves apart. It proposes that rather than trying to find the shapes of narrative or argument in their writing, the 'Granular Modernists' - namely, Joseph Conrad, William Gerhardie, Evelyn Waugh, Henry Green, T. S. Eliot, W. H. Auden, and Samuel Beckett - experiment in certain of their works in finding the shapelessness of a moment in history that increasingly confidently called itself 'modern', which was to call itself shapeless.