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Nota di contenuto	Toward a Victorian Geopolitical Aesthetic -- Imperial Sovereignty: The Limits of Liberalism and the Case of Mysore -- Trolloping "Foreign Policy": Rootedness and Cosmopolitanism in the Mid-Victorian Global Imaginary -- "India is 'a Bore'": Imperial Governmentality in The Eustace Diamonds -- "Dark, Like Me": Archeology and Erfahrung in Wilkie Collins's Armadale and The Moonstone -- The Adulterous Geopolitical Aesthetic: Romola contra Madame Bovary -- Where Liberals Fear to Tread: E.M. Forster's Queer Internationalism and the Ethics of Care -- The Mad Men in the Attic: Seriality and Identity in the Modern Babylon -- Coda: The Way We Historicize Now.
Sommario/riassunto	How did realist narrative alter in the effort to craft forms and genres receptive to the dynamism of an expanding empire and globalizing world? Do these nineteenth-century variations on the 'geopolitical aesthetic' continue to resonate today? Crossing literary criticism, political theory, and longue duree history, 'The Victorian Geopolitical Aesthetic' explores these questions from the standpoint of mid-nineteenth-century novelists such as Wilkie Collins, George Eliot, Gustave Flaubert, and Anthony Trollope, as well as successors including E.M. Forster and the creators of recent television serials.

