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Autore	Griffiths Jane
Titolo	Diverting authorities : experimental glossing practices in manuscript and print // Jane Griffiths [[electronic resource]]
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Descrizione fisica	1 online resource : illustrations (black and white)
Disciplina	091
Soggetti	Manuscripts, Medieval Manuscript design - History English literature - History and criticism Printing - Great Britain - History Criticism, interpretation, etc. History Great Britain
Lingua di pubblicazione	Inglese
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Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Material processes : the glossing of Lydgate's Siege of Thebes and Fall of princes -- Authors, translators, and commentators : glossing practices in Bodleian MS Fairfax 16 -- Exhortations to the reader : the double glossing of Douglas' Eneados -- Glossing the spoken word : Erasmus' Moriae encomium and Chaloner's Praise of folie -- A broil of voices : the printed word in Baldwin's Beware the cat and Bullein's Dialogue against the fever pestilence -- 'Masking naked in a net' : author and text in the works of Gascoigne and Harington -- 'Playing the dolt in print' : the extemporary glossing of Nashe's Pierce Penilesse his supplication to the devil.
Sommario/riassunto	'Diverting Authorities' examines literary experimentation in the fifteenth and sixteenth centuries. It looks at marginal annotations or 'glosses' provided by authors in a wide range of texts and argues that they provide important evidence for evolving ideas of authorship and literary authority.