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Titolo	The Senecan aesthetic : a performance history // Helen Slaney
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ISBN	0-19-180041-4
Edizione	[First edition]
Descrizione fisica	1 online resource (viii, 320 pages) : illustrations (black and white)
Collana	Classical presences
Disciplina	872/.01
Soggetti	Latin drama (Tragedy) - History and criticism Theater - Aesthetics Criticism, interpretation, etc.
Lingua di pubblicazione	Inglese
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Nota di bibliografia	Includes bibliographical references (pages 281-314) and index.
Nota di contenuto	The open book -- 'Excess in her disease" -- Nourished on blood -- The great repression -- Hypertragedy -- Seneca censored -- Signalling through the flames -- Seneca in '68.
Sommario/riassunto	Alongside the works of the better-known classical Greek dramatists, the tragedies of Lucius Annaeus Seneca have exerted a profound influence over the dramaturgical development of European theatre. 'The Senecan Aesthetic' surveys the multifarious ways in which Senecan tragedy has been staged, from the Renaissance up to the present day: plundered for neo-Latin declamation and seeping into the blood-soaked revenge tragedies of Shakespeare's contemporaries, seasoned with French neoclassical rigour, and inflated by Restoration flamboyance. In the mid-18th century, the pincer movement of naturalism and philhellenism began to squeeze Seneca off the stage until August Wilhelm Schlegel's shrill denunciation silenced what he called its 'frigid bombast'.