

1. Record Nr.	UNINA9910157834503321
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Titolo	Roman strigillated sarcophagi : art and social history // Janet Huskinson
Pubbl/distr/stampa	Oxford : , : Oxford University Press, , 2015
ISBN	9780191802522 0-19-180252-2 0-19-920324-5
Descrizione fisica	1 online resource : illustrations (black and white), tables
Disciplina	733.509376
Soggetti	Sarcophagi, Roman - Appreciation - Rome Sarcophagi, Roman - Rome Fluting (Architecture and decoration) Art and society
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Title Pages -- Preface -- List of Figures -- List of Tables -- List of Abbreviations -- Note to the Reader -- 1 Introducing the Questions -- 2 Introducing the Sarcophagi -- PART I Production, Use, and Viewing -- 3 Making and Acquiring Strigillated Sarcophagi -- 4 Strigillated Sarcophagi and their Burial Contexts -- 5 The Decoration of Strigillated Sarcophagi -- 6 Viewing Strigillated Sarcophagi -- PART II Representations: 7 Representing Romans -- 8 Mythological Imagery -- 9 Symbolic Figures -- 10 Representing Christians and their Beliefs -- 11 Strigillated Sarcophagi and the Jewish Community in Rome -- Part III Reception: 12 The Reception of Roman Strigillated Sarcophagi -- 13 The Reuse of Strigillated Sarcophagi -- 14 Adopting the Strigillated Motif -- Conclusion -- Appendix -- Glossary -- List of References -- Index
Sommario/riassunto	This volume provides a full study of Roman strigillated sarcophagi, which are the largest group of decorated marble sarcophagi to survive in the city of Rome. Characterised by panels of carved fluting, resembling the curved strigil used by Roman bathers to scrape off oil, and limited figure scenes, they were produced from the mid-second to

the early fifth century AD, and thus cover a critical period in Rome, from empire to early Christianity. This study focuses on their rich potential as a historical source for exploring the social and cultural life of the city in the later empire.
