

1. Record Nr.	UNINA9910157834203321
Titolo	Classical commentaries : explorations in a scholarly genre // Christina S. Kraus and Christopher Stray [[electronic resource]]
Pubbl/distr/stampa	Oxford : , : Oxford University Press, , 2016
ISBN	0-19-176808-1
Descrizione fisica	1 online resource : illustrations (black and white, and colour)
Disciplina	909
Soggetti	History - Sources Criticism, interpretation, etc.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Form and content / Christina S. Kraus (Yale) and C.A. Stray (Swansea). Part 1 : Individuals: commentaries and modern commentators. Jebb's sophocles / P.J. Finglass (Nottingham) -- A teutonic monster in Oxford : the making of Fraenkel's agamemnon / Christopher Stray (Swansea) -- My back pages / Richard F. Thomas (Harvard) -- Two-author commentaries on Horace : the case studies / Stephen Harrison (Oxford) -- Dodd's bacchae / S.P. Oakley (Cambridge). Part 2 : traditions : commentaries on specific authors and texts. Commentary writing on the annals of tacitus : different approaches for different audiences / Salvador Bartera (Mississippi State) -- Commenting on fragments : the case of Ennius' annales / Jackie Elliott (Boulder) -- Between Scylla and Charybdis : text conjecture in Greek lyric commentary / Armand D'Angour (Oxford) -- Philosophers, exegetes, scholars : the ancient philosophical commentary from Plato to simplicius / Han Baltussen (Adelaide) -- Italian commentaries on Lucretius / Guido Milanese (Universita Cattolica del Sacro Cuore, Milan) -- Citations of Ovid in Virgil's ancient commentators / Justin Haynes (UCLA) -- The historical commentary / John Davies (Liverpool). Part 3 : Material, form, series, markets. Selling terence in Reainssance Italy : the marketing power of commentary / Paul F. Gehl (Newberry Library) -- From Giovanni Pontano to Pierio Valeriano : five Resaissance commentators on Latin erotic poetry / Julia Haig Gaisser (Bryn Mawr) -- Translation and commentary : Pope's Iliad / Stuart Gillespie (Glasgow) -- Agricolan

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Sommario/riassunto

This rich collection of essays by an international group of authors explores a wide range of commentaries on ancient Latin and Greek texts. It pays particular attention to individual commentaries, national traditions of commentary, the part played by commentaries in the reception of classical texts, and the role of printing and publishing.
