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Nota di contenuto	Intro -- Title Page -- Copyright -- Dedication -- Table of Contents -- Chapter 1 -- Chapter 2 -- Chapter 3 -- Chapter 4 -- Chapter 5 -- Chapter 6 -- Chapter 7 -- Chapter 8 -- Chapter 9 -- Chapter 10 -- Chapter 11 -- Chapter 12 -- Chapter 13 -- Chapter 14 -- Chapter 15 -- Chapter 16 -- Chapter 17 -- Chapter 18 -- Chapter 19 -- Chapter 20 -- Chapter 21 -- Chapter 22 -- Chapter 23 -- Chapter 24 -- Chapter 25 -- Chapter 26 -- Chapter 27 -- Chapter 28 -- Chapter 29 -- Chapter 30 -- Chapter 31 -- Chapter 32 -- Chapter 33 -- Chapter 34 -- Chapter 35 -- Chapter 36 -- Chapter 37 -- Chapter 38 -- Comments from Readers:For What He Could Become -- Comments from Readers:The Most Expensive Mistress in Jefferson County -- To My Readers … -- Praise for: The Cut of Pride.
Sommario/riassunto	In his novel The Cut of Pride , Jim Misko does something that is rare in modern literature: he writes about hard, brutal, unpleasant physical labor. And he does so with such vivid detail that the labor itself becomes one of the story's major entities. His cast of complex, dysfunctional characters--owners and employees of a mink-raising farm in coastal Oregon--is nearly destroyed by the seemingly endless toil. Maintaining a sense of human worth is a constant struggle. The brotherhood of men who work well together, like the brotherhood of

fellow soldiers, is shown through the friendship of old West Helner and Jeff Baker, a young hired hand. Slaving alongside each other, both are nearly unmanned by Rose--West's domineering wife and owner of the mink enterprise. Here is a story with unforgettable characters, whose pride, distrust, and bitterness make for grim yet gripping drama.
