

1. Record Nr.	UNINA9910157831003321
Autore	Misko James A
Titolo	The Most Expensive Mistress in Jefferson County
Pubbl/distr/stampa	, : Square One Publishers, , 2016 ©2016
ISBN	9780757051753 0757051758 9781594332173 1594332177
Edizione	[1st ed.]
Descrizione fisica	1 online resource (126 pages)
Disciplina	813.6
Soggetti	Nez Perce Indians
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Cover Page -- Title Page -- Copyright -- Dedication -- Other books by the Author -- Contents -- Chapter 1 -- Chapter 2 -- Chapter 3 -- Chapter 4 -- Chapter 5 -- Chapter 6 -- Chapter 7 -- Chapter 8 -- Chapter 9 -- Chapter 10 -- Chapter 11 -- Chapter 12 -- Chapter 13 -- Chapter 14 -- Chapter 15 -- Readers comments on Misko's prior novel.

2. Record Nr.	UNINA9910953261203321
Titolo	Writing in nonstandard English // edited by Irma Taavitsainen, Gunnel Melchers, Paivi Pahta
Pubbl/distr/stampa	Amsterdam ; ; Philadelphia, : John Benjamins Pub. Co., c1999
ISBN	9786612163234 9781282163232 128216323X 9789027299031 902729903X
Edizione	[1st ed.]
Descrizione fisica	1 online resource (415 pages)
Collana	Pragmatics & beyond, , 0922-842X ; ; new ser. 67
Altri autori (Persone)	TaavitsainenIrma MelchersGunnel PahtaPaivi
Disciplina	820.9
Soggetti	Dialect literature, English - History and criticism Dialect literature, American - History and criticism Language and culture - English-speaking countries English language - Variation English language - Dialects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	WRITING IN NONSTANDARD ENGLISH -- Editorial page -- Title page -- LCC data -- Table of contents -- Preface -- Writing in Nonstandard English: Introduction -- Dickens as Sociolinguist: Dialect in David Copperfield -- Contemporary Irish Writing and a Model of Speech Realism -- Dialect and Accent in Jim Cartwright's Play Road as Seen through Erving Goffman's Theory on Footing -- The Representation of Nonstandard Syntax in John Dos Passos' USA Trilogy -- Doing the Unexpected: Syntax and Style in Raymond Chandler's Fiction -- Who is "Sivilizing" Who(m)? The Function of Naivety and the Criticism of Huckleberry Finn - a Multidimensional Approach -- Nonstandard Language in Early Varieties of English -- "Pills to Purge Melancholy" - Nonstandard Elements in A Dialogue Against the Feuer Pestilence --

Investigating Nonstandard Language in a Corpus of Early Modern English Dialogues: Methodological Considerations and Problems -- Language of Law and the Development of Standard English -- Cognitive Loanwords in Chaucer: Is Suprastandard Nonstandard? -- Auxiliary do in Fifteenth-Century English: Dialectal Variation and Formulaic Use -- I Think, Methinks: Register Variation, Stratification, Education and Nonstandard Language -- Caught or Caught: Towards the Standard Usage of Irregular Verbs -- What Aileth Thee, to Print So Curiously? Archaic Forms and Contemporary Newspaper Language -- Letters as a Source of Data for Reconstructing Early Spoken Scots -- Dialectalisation and Norfolk Dialect Orthography -- Writing in Shetland Dialect -- The Ideology of Misrepresentation: Scots in English Broadside -- The Medium for the Message -- Name index -- Subject Index -- PRAGMATICS AND BEYOND NEW SERIES.

Sommario/riassunto

This text investigates linguistic variation as a complex continuum of language use, from standard to non-standard. It acknowledges the mutually defining relationship that oppositional concepts have, and offers a multifaceted, multidisciplinary approach to non-standard writing.
