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Sommario/riassunto	This study focuses on Louis MacNeice's creative and critical engagement with other Irish poets during his lifetime. It draws on extensive archival research to uncover the previously unrecognised extent of the his contact with Irish literary mores and networks. Poetic dialogues with contemporaries are traced against the persistent rhetoric of cultural and geographical attachment at large in Irish poetry and criticism during the period. These comparative readings are then framed by accounts of MacNeice's complex relationship with the oeuvre of W.B. Yeats.