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Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction -- 'Quando?' (When?) in Romeo and Juliet -- 'Imaginary Work': Opportunity in Lucrece and in King Lear -- Where and How? Two Gentlemen of Verona and The Maid's Tragedy -- 'The Innocent Sleeper': Motive in Macbeth.
Sommario/riassunto	Contrary to the view that Shakespeare was careless with plot details, this book reveals how he actually used circumstance to imply offstage actions, times, and places in terms of the motives and desires of his characters, thus creating coherent dramatic worlds and a sense of the feelings of characters inhabiting them.