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<b>Titolo</b>	Lucretius and the early modern
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<b>Collana</b>	Classical presences Lucretius and the early modern
<b>Disciplina</b>	871/01
<b>Soggetti</b>	Didactic poetry, Latin - History and criticism Greek & Latin Languages & Literatures Languages & Literatures Conference papers and proceedings. Essays. Europe Intellectual life Roman influences Congresses
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<b>Nota di bibliografia</b>	Includes bibliographical references and index.
<b>Nota di contenuto</b>	Epicurean subversion? : Lucretius's first proem and contemporary Roman culture / Stephen Harrison -- Lucretius in the early modern period : texts and contexts / David Butterfield -- Lucretian naturalism and the evolution of Machiavelli's ethics / Alison Brown -- Poetic flights or retreats? : Latin Lucretian poems in sixteenth-century Italy / Yasmin Haskell -- Lucretius, atheism, and irreligion in Renaissance and early modern Venice / N.S. Davidson -- 'Well said/well thought' : how Montaigne read his Lucretius / Wes Williams -- Michel de Morolles's 1650 French translation of Lucretius and its reception in England / Line Cottegnies -- Lucretianism and some seventeenth-century theories of human origin / William Poole -- Is the <i>De rerum natura</i> a work of natural theology? : some ancient, modern, and early modern perspectives / Nicholas Hardy -- Atheists and republicans : interpreting Lucretius in revolutionary England / David Norbrook -- Political philosophy in a Lucretian mode / Catherine Wilson.
<b>Sommario/riassunto</b>	The rediscovery in the fifteenth century of Lucretius's 'De Rerum Natura' was a challenge to received ideas. This poem offered a vision of the creation of the universe, the origins and goals of human life and the formation of the state, all without reference to divine intervention. This

collection of essays demonstrates the sophisticated ways in which some readers assimilated the poem to theories of natural law and even natural theology, while others were both attracted to Lucretius's subversiveness and dissociated themselves from him.

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