

1. Record Nr.	UNINA9910157822203321
Titolo	Lucretius and the early modern
Pubbl/distr/stampa	Oxford : , : Oxford University Press, , 2015
ISBN	0-19-180715-X
Edizione	[First edition.]
Descrizione fisica	1 online resource : illustrations (black and white)
Collana	Classical presences Lucretius and the early modern
Disciplina	871/.01
Soggetti	Didactic poetry, Latin - History and criticism Greek & Latin Languages & Literatures Languages & Literatures Conference papers and proceedings. Essays. Europe Intellectual life Roman influences Congresses
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Epicurean subversion? : Lucretius's first proem and contemporary Roman culture / Stephen Harrison -- Lucretius in the early modern period : texts and contexts / David Butterfield -- Lucretian naturalism and the evolution of Machiavelli's ethics / Alison Brown -- Poetic flights or retreats? : Latin Lucretian poems in sixteenth-century Italy / Yasmin Haskell -- Lucretius, atheism, and irreligion in Renaissance and early modern Venice / N.S. Davidson -- 'Well said/well thought' : how Montaigne read his Lucretius / Wes Williams -- Michel de Morolles's 1650 French translation of Lucretius and its reception in England / Line Cottagnies -- Lucretianism and some seventeenth-century theories of human origin / William Poole -- Is the De rerum natura a work of natural theology? : some ancient, modern, and early modern perspectives / Nicholas Hardy -- Atheists and republicans : interpreting Lucretius in revolutionary England / David Norbrook -- Political philosophy in a Lucretian mode / Catherine Wilson.
Sommario/riassunto	The rediscovery in the fifteenth century of Lucretius's 'De Rerum Natura' was a challenge to received ideas. This poem offered a vision of the creation of the universe, the origins and goals of human life and the formation of the state, all without reference to divine intervention. This

collection of essays demonstrates the sophisticated ways in which some readers assimilated the poem to theories of natural law and even natural theology, while others were both attracted to Lucretius's subversiveness and dissociated themselves from him.

---