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Titolo	Terence and the verb 'to be' in Latin
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Edizione	[First edition.]
Descrizione fisica	1 online resource
Collana	Oxford classical monographs series Terence and the verb 'to be' in Latin
Classificazione	18.45
Disciplina	472
Soggetti	Esse (The Latin word) - Verb Latin language Abbreviations, Latin Greek & Latin Languages & Literatures Languages & Literatures
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction. Overture linguistic puzzles -- Aims and findings -- Methodological issues -- 'To be' in Latin : a (short) history -- Statistics -- Contraction of esse : collection of evidence. Phonological patterns -- The evidence -- Contraction of esse : phonological analysis and historical appraisal. Phonological discussion -- Historical appraisal of contracted forms -- Analysis of contracted forms in Terence. The pattern -us + (e)stl(e)s -- Syntax and word order -- Contractions after -V and -Vm -- Limits of contraction -- Sigmatic ecticlipsis and cliticization of esse. First premisses : final -s in Latin -- Second premise : the metre of Roman comedy -- Sigmatic ecticlipsis : editors' choice -- Terence : the metrical evidence -- Linguistic observations -- Epilogue : sigmatic, ecticlipsis in Plautus -- Conclusions. Contracted spellings of est/es -- Contraction of esse as speech phenomenon -- Prosodic reduction in -s + sum/sim/sit -- Cliticization of esse -- The semantics of esse -- The syntactic nature of esse -- Word order : the position of esse -- Final remarks.
Sommario/riassunto	This is an in-depth study of the verb 'to be' in Latin (esse) and its contracted form, with a particular focus on its appearance in the plays of the ancient Roman playwright, Terence.

