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| Autore                  | Hollis Gavin  |
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| Soggetti                | Theater - History - 16th century - England - London<br>Theater - History - 17th century - London - England<br>English drama - History and criticism - Early modern and Elizabethan, 1500-1600<br>English drama - History and criticism - 17th century<br>Drama<br>Music, Dance, Drama & Film<br>Criticism, interpretation, etc.<br>History<br>America In literature |
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| Sommario/riassunto      | 'The Absence of America' looks at London theatre at the time of Shakespeare and how it represented the New World, considering whether early modern drama was anti-American, as some contemporaries suggested.   |