

1. Record Nr.	UNINA9910157817003321
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Titolo	High Anxiety : Masculinity in Crisis in Early Modern France
Pubbl/distr/stampa	Penn State University Press, , 2002
ISBN	1-935503-43-X
Descrizione fisica	1 online resource (256 p.)
Collana	Sixteenth century essays & studies ; ; Volume 59
Altri autori (Persone)	LongKathleen P
Disciplina	840.9353
Soggetti	Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	""Contributors""""Index""
Sommario/riassunto	This collection explores the evolution of notions about masculinity during the intense crisis of Renaissance and early modern France. Authors of the period reflect the anxieties about masculinity that became more pronounced against the backdrop of major events and innovations of the period: the religious conflict in France, the repeated questioning of religious and royal authority, the revival of Greek skepticism, the discovery of the New World, and the rise of clinical medicine. These events in turn fueled growing doubt concerning the fixed and hierarchical nature of gender distinction, a distinction upon which many felt French culture was dependent for its very survival.