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Titolo	The Future of the Page // Peter Stoicheff, Andrew Taylor
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Descrizione fisica	1 online resource (281 pages) : illustrations
Collana	Studies in Book and Print Culture
Altri autori (Persone)	StoicheffPeter TaylorAndrew
Disciplina	002
Soggetti	Books - Format - History Manuscript design - History Literacy - History Electronic books
Lingua di pubblicazione	Inglese
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Livello bibliografico	Monografia
Nota di contenuto	Architectures, ideologies, and materials of the page / Peter Stoicheff and Andrew Taylor -- Turning the page / Alberto Manguel -- Decolonizing the medieval page / John Dagenais -- Back to the future -- littorally : annotating the historical page / William W.E. Slights -- Nicholas Jenson and the form of the Renaissance printed page / David R. Carlson -- Print culture and decolonizing the university : indigenizing the page : part 1 / Marie Battiste -- Print culture and decolonizing the university : indigenizing the page : part 2 / L.M. Findlay -- Visible and invisible books : hermetic images in n-dimensional space / Jerome McGann -- James Joyce's Ulysses on the page and on the screen / Michael Groden -- Our bodies are not final / Edison del Canto -- Processual page : materiality and consciousness in print and hypertext / Joseph Tabbi -- Virtually human : the electronic page, the archived body, and human identity / Allison Muri -- Artist's pages : decolonizing tactics in 'Writing space' / Lynne Bell.
Sommario/riassunto	The most basic unit of the physical book is the page. It has determined the historical evolution of the book, the types of information communicated, and how the audience accesses that information. Unique

and rewarding in both its scope and approach, *The Future of the Page* is a collection of essays that presents the best of recent critical theory on the history and future of the page and its enormous influence on Western thought and culture. Spanning the centuries between the earliest record of the page and current computerized conceptions of page-like entities, the essays examine the size of the page, its relative dimensions, materials, design, and display of information. The page is broadly defined, allowing the volume to explore topics ranging from medieval manuscripts to non-European alternatives to the page, Algonquin symbolic literacy, and hypertext. This thought-provoking collection will appeal to literary scholars, book historians, graphic designers, and those interested in the impact of evolving print technologies on intellectual and cultural life.

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