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| Autore | Kruk Laurie |
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| Nota di contenuto | Cover; TitlePage; Copyright; Contents; Acknowledgements; Introduction: Double-Voicing the Canadian Short Story; 1 Hands and Mirrors: Reflections on Gender in the Short Stories of MacLeod and Findley; 2 Mothering Sons: Stories by Findley, Hodgins, and MacLeod Uncover the Mother's Double Voice; 3 Storykeepers: Doubling Family Voice in Stories by King, Senior, MacLeod, and Vanderhaeghe; 4 Pinking the Triangle, Drawing the Circle: Double-Voicing Family in Findley's Short Fiction; 5 Various Otherness: Shields, King, Hodgins, and Birdsell Double-Voice the Short Story 6 Innovation and Reflection in the New Millennium: The Double Voice in Shields's Short Fiction 7 Double-Voicing through the Mariposan Looking Glass; L'Envoi: The Bus to North Bay; Works Cited; Index; A; B; C; D; F; G; H; I; J; K; L; M; N; O; P; R; S; T; U; V; W; Y; Z |
| Sommario/riassunto | The short story occupies a prominent place in Canadian literature and never more so than since Alice Munro's 2013 Nobel Prize for Literature. Kruk's work is a singularly original exploration of the layered "double-voicing" in the short fiction of eight acclaimed Canadian writers. |