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Titolo	Animate planet : making visceral sense of living in a high-tech, ecologically damaged world // Kath Weston
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Descrizione fisica	1 online resource (265 pages) : illustrations
Collana	ANIMA
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Disciplina	304.2/8
Soggetti	Human ecology Human geography Climatic changes - Effect of human beings on
Lingua di pubblicazione	Inglese
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Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Biosecurity and surveillance in the food chain -- The unwanted intimacy of radiation exposure in Japan -- Climate change, slippery on the skin -- The greatest show on parched earth -- Political ecologies of the precarious.
Sommario/riassunto	In Animate Planet Kath Weston shows how new intimacies between humans, animals, and their surroundings are emerging as people attempt to understand how the high-tech ecologically damaged world they have made is remaking them, one synthetic chemical, radioactive isotope, and megastorm at a time. Visceral sensations, she finds, are vital to this process, which yields a new animism in which humans and "the environment" become thoroughly entangled. In case studies on food, water, energy, and climate from the United States, India, and Japan, Weston approaches the new animism as both a symptom of our times and an analytic with the potential to open paths to new and forgotten ways of living.