

1. Record Nr.	UNINA9910157806103321
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Titolo	One and five ideas : on conceptual art and conceptualism / / Terry Smith ; edited and with an introduction by Robert Bailey
Pubbl/distr/stampa	Durham : , : Duke University Press, , 2016
ISBN	9780822374329 0822374323
Descrizione fisica	1 online resource (177 pages) : color illustrations
Disciplina	700
Soggetti	Conceptual art Conceptualism Conceptual art - Australia Conceptual art - New Zealand
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: a theory of conceptualism / Robert Bailey -- Art and art and language -- The tasks of translation : Art & Language in Australia and New Zealand 1975-76 -- A conversation about conceptual art, subjectivity, and the post-partum document -- Peripheries in motion : conceptualism and conceptual art in Australia and New Zealand -- One and three ideas : conceptualism before, during, and after conceptual art.
Sommario/riassunto	In One and Five Ideas eminent critic, historian, and former member of the Art & Language collective Terry Smith explores the artistic, philosophical, political, and geographical dimensions of Conceptual Art and conceptualism. These four essays and a conversation with Mary Kelly—published between 1974 and 2012—contain Smith's most essential work on Conceptual Art and his argument that conceptualism was key to the historical transition from modern to contemporary art. Nothing less than a distinctive theory of Conceptual and contemporary art, One and Five Ideas showcases the critical voice of one of the major art theorists of our time.