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Nota di contenuto	<p>Children of their father God : the equality of men and women -- From toxicity to transcendence : St. Josemaria and contemplation in the workplace -- Called to seek holiness everywhere and at all times -- "From street cleaners to presidents of universities" : interview with the National Director of Human Resources for Opus Dei's Women's Programs in the United States -- "I want to love God with all my heart" : the story of a founder of the U.S. Hospice Movement -- How Opus Dei serves people -- Dancing hula in the quest for holiness / by a Stanford graduate and mother of six -- Intellectual humility / by a professor of chemistry and biochemistry -- In the presence of God : interview with a marketing executive at a major investment company -- One way among many in the universal call to holiness -- Making the ordinary extraordinary : interview with a wife, mother of four, and business owner -- The preeminence of the Christian family -- What God wants me to do : interview with a Cuban refugee, Harvard graduate, wife, mother of twelve, and executive director of a crisis pregnancy center -- Loving God and serving others / by a hospitality professional -- The role of married women : supernumeraries -- Living the Beatitudes : interview with a Peruvian immigrant and childcare provider -- All professions are open -- Changing diapers for God / MIT graduate who raises her eight children full-time -- Prayer, the Sacraments, and the Christian spirit of sacrifice and poverty -- What happened? : from atheistic radical feminist to stay-at-home Catholic mom -- Apostolic celibacy -- Finding a vocation : interview with a hospitality professional -- "Every single thing matters to Him" : interview with a retired New</p>

York City public school teacher.

Sommario/riassunto

A doctor, a professor, a dancer, a stay-at-home mom, and a marketing executive are some of the inspiring women portrayed in this collection that describes the women of Opus Dei, a Roman Catholic organization composed of clergy and lay members dedicated to fostering Christian principles at all levels of society. Each essay, interview, and profile in this compilation explores facets of Opus Dei that are unfamiliar to many. The DaVinci Code and other popular entertainments have whetted the interest in this controversial organization, and promulgated many assumptions that members of the organization contest. The women portrayed in this collection encompass an inspiring-and, for some, surprising-segment of an order that encourages women around the globe to develop their skills and talents to the fullest and to be engaged in the world. Single, celibate women and those raising families describe their first encounters with Opus Dei, what made them decide to join, and how it transforms and orders their daily lives. Relevant information on the organization and workings of Opus Dei, its structure, and some of the key practices of the members are also discussed.
