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Altri autori (Persone)	BlythDr Caroline Vakaâ€™utaRev Dr Nasili
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Nota di contenuto	; Introduction / Caroline Blyth and Nasili Vaka'uta -- Analogies with Anathoth: reading land, reading Jeremiah in the paintings of Michael Shepherd / Emily Colgan -- Darryn George: the meeting of modernism and Maori tradition / Robin Woodward -- The absurdly ideal Jesus of Reg Mombassa / Roland Boer -- Architectural expression of the body of Christ / Murray Rae -- Art as method: visualizing interpretation through Tongan Nagatu / Nasili Vaka'uta -- Sister Gael O'Leary: a road less travelled / Robin Woodward -- Exploring visual exegesis: a conversation between artist and beholders / Caroline Blyth and Alex Farrell, with Tony Brooking -- Michael Riley's Bible and the touch of the text (with reference to the gospel of Luke) / Anne Elvey -- Tatauing Cain: reading the sign on Cain from the ground / Jione Havea -- Terry Stringer: from scripture to sculpture / Robin Woodward -- Beresit: countersigning Maria O'Connor's Equus' ashes with Derrida's L'animal / Yael Klangwisan -- Of birth and death: hearing and seeing then and now / Elaine M. Wainwright -- Is this the place? The promised land in Colin McCahon's paintings / Judith Brown -- 'The painting is suffering': Maori and Pasefika boys respond to images of Christ and Peter / Jacky Sewell.
Sommario/riassunto	"This volume takes readers on a fascinating journey through the visual arts of Aotearoa New Zealand, Australia and the Pacific Islands, contemplating the multivocal dialogues between these artistic media and the texts and traditions of the Bible. With their distinctively

antipodean perspectives, contributors explore the innovative ways that both creators and beholders of Oceanic arts draw upon their contexts and cultures in order to open up creative engagements with the stories, themes and theologies of the biblical tradition. Various motifs weave their way throughout the volume, including antipodean landscapes and ecology, (post)colonialism, philosophy, Oceanic spiritualities and the often contested engagements between western and indigenous cultures. Within this weaving process, each essay invites readers to contemplate these various forms of visual culture through Oceanic eyes, and to appreciate the fresh insights that this process can bring to reading and interpreting the biblical traditions. The result is a rich and interdisciplinary array of conversations that will capture the attention of readers within the fields of biblical reception studies, cultural studies, theology and art history."--Back cover.
