

1.	Record Nr.	UNISALENTO991000667239707536
	Autore	Chambadal, Lucien
	Titolo	Algèbre linéaire et algèbre tensorielle / par L. Chambadal, J. L. Ovaert
	Pubbl/distr/stampa	Paris : Dunod, 1968
	Descrizione fisica	xviii, 544 p. ; 24 cm.
	Collana	Collection Dunod Université
	Classificazione	AMS 15-01 AMS 15-XX
	Altri autori (Persone)	Ovaert, Jean-Louisauthor
	Soggetti	Linear and multilinear algebra
	Lingua di pubblicazione	Francese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNISALENTO991003511999707536
	Autore	Ciureanu, Petre
	Titolo	Baudelaire in Romania / memoria di Petre Ciureanu
	Pubbl/distr/stampa	Torino : Accademia delle Scienze, 1970
	Descrizione fisica	94 p. ; 26 cm
	Collana	Memoria dell'Accademia delle scienze di Torino. Serie 4, Classe di scienze morali, storiche e filologiche ; 21
	Disciplina	841.8
	Soggetti	Baudelaire, Charles Fortuna Romania Baudelaire, Charles Fortuna Romania
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia

3. Record Nr.	UNINA9910787941603321
Autore	Field Tiffany
Titolo	Touch / / Tiffany Field
Pubbl/distr/stampa	©2014 Cambridge, Massachusetts : , : The MIT Press, , [2014]
ISBN	0-262-32065-7 0-262-32064-9
Edizione	[Second edition.]
Descrizione fisica	1 online resource (263 p.)
Disciplina	152.1/82
Soggetti	Touch - Psychological aspects Touch - Therapeutic use Massage therapy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"A Bradford book."
Nota di contenuto	Touch hunger -- Touch as communication -- Touch in early development -- Touch deprivation -- Touch messages to the brain -- Touch therapies -- Infant massage -- Massage therapy for children, adolescents, and adults -- afterward.
Sommario/riassunto	Although the therapeutic benefits of touch have become increasingly clear, American society, claims Tiffany Field, is dangerously touch-deprived. Many schools have "no touch" policies; the isolating effects of Internet-driven work and life can leave us hungry for tactile experience. In this book Field explains why we may need a daily dose of touch. The first sensory input in life comes from the sense of touch while a baby is still in the womb, and touch continues to be the primary means of learning about the world throughout infancy and well into childhood. Touch is critical, too, for adults' physical and mental health. Field describes studies showing that touch therapy can benefit everyone, from premature infants to children with asthma to patients with conditions that range from cancer to eating disorders. This second edition of Touch, revised and updated with the latest research, reports on new studies that show the role of touch in early development, in communication (including the reading of others' emotions), in personal relationships and even in sports. It describes the physiological and

biological effects of touch, including areas of the brain affected by touch and the effects of massage therapy on prematurity, attentiveness, depression, pain and immune functions. Touch has been shown to have positive effects on growth, brain waves, breathing and heart rate, and to decrease stress and anxiety. As Field makes clear, we enforce our society's touch taboo at our peril.

4. Record Nr.	UNINA9910830818103321
Autore	Tucker Gary
Titolo	Essentials of thermal processing / / Gary Tucker, Susan Featherstone
Pubbl/distr/stampa	Hoboken, New Jersey : , : Wiley Blackwell, , [2021] ©2021
ISBN	1-119-47032-3 1-119-47035-8 1-119-47031-5
Edizione	[Second edition.]
Descrizione fisica	1 online resource (397 pages)
Disciplina	664.028
Soggetti	Food - Effect of heat on Food - Preservation Food - Microbiology
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	"The new edition of this definitive modern-day reference on thermal processing has been fully revised and updated throughout. It provides essential information regarding the preservation of food products by heat, and includes all types of food product, from those high in acid and given a mild heat process to the low-acid sterilised foods that require a full botulinum cook. Chapters deal with the manufacturing steps from raw material microbiology, through various processing regimes, validation methods, packaging, incubation testing and spoilage incidents. Due to the rising importance of Heat Transfer Distribution, two new chapters on temperature and heat distribution,

and heat penetration are included, as well as more worked and practical examples throughout the book. This book is directed at scientists and technologists in the food manufacturing industry as well as researchers and students of food science and technology"--

5. Record Nr.	UNINA9910157798403321
Titolo	The Bible and Art, Perspectives from Oceania
Pubbl/distr/stampa	Bloomsbury T&T Clark
ISBN	9780567673305 0567673308
Descrizione fisica	1 online resource (299 p.)
Collana	Scriptural Traces
Altri autori (Persone)	BlythDr Caroline Vakaâ€™utaRev Dr Nasili
Disciplina	709.95
Soggetti	Art
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	; Introduction / Caroline Blyth and Nasili Vaka'uta -- Analogies with Anathoth: reading land, reading Jeremiah in the paintings of Michael Shepherd / Emily Colgan -- Darryn George: the meeting of modernism and Maori tradition / Robin Woodward -- The absurdly ideal Jesus of Reg Mombassa / Roland Boer -- Architectural expression of the body of Christ / Murray Rae -- Art as method: visualizing interpretation through Tongan Nagatu / Nasili Vaka'uta -- Sister Gael O'Leary: a road less travelled / Robin Woodward -- Exploring visual exegesis: a conversation between artist and beholders / Caroline Blyth and Alex Farrell, with Tony Brooking -- Michael Riley's Bible and the touch of the text (with reference to the gospel of Luke) / Anne Elvey -- Tatauing Cain: reading the sign on Cain from the ground / Jione Havea -- Terry Stringer: from scripture to sculpture / Robin Woodward -- Beresit: countersigning Maria O'Connor's Equus' ashes with Derrida's L'animal / Yael Klangwisan -- Of birth and death: hearing and seeing then and now / Elaine M. Wainwright -- Is this the place? The promised land in Colin McCahon's paintings / Judith Brown -- 'The painting is suffering':

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Sommario/riassunto

"This volume takes readers on a fascinating journey through the visual arts of Aotearoa New Zealand, Australia and the Pacific Islands, contemplating the multivocal dialogues between these artistic media and the texts and traditions of the Bible. With their distinctively antipodean perspectives, contributors explore the innovative ways that both creators and beholders of Oceanic arts draw upon their contexts and cultures in order to open up creative engagements with the stories, themes and theologies of the biblical tradition. Various motifs weave their way throughout the volume, including antipodean landscapes and ecology, (post)colonialism, philosophy, Oceanic spiritualities and the often contested engagements between western and indigenous cultures. Within this weaving process, each essay invites readers to contemplate these various forms of visual culture through Oceanic eyes, and to appreciate the fresh insights that this process can bring to reading and interpreting the biblical traditions. The result is a rich and interdisciplinary array of conversations that will capture the attention of readers within the fields of biblical reception studies, cultural studies, theology and art history."--Back cover.

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