

1.	Record Nr.	UNISOBSOBE00066161
	Autore	Berthoud, Ferdinand
	Titolo	L'art de conduire et de régler les pendules et les montres: a l'usage de ceux qui n'ont aucune connoissance d'horlogerie. Par M. Ferdinand Berthoud
	Pubbl/distr/stampa	A Paris, : chez l'Auteur; chez Michel Lambert, 1759
	Descrizione fisica	XVI, 78, [2] p., [4] carte di tavola ripiegate : ill. ; 12°
	Lingua di pubblicazione	Francese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910157798103321
	Autore	Glaude Eddie S., Jr., <1968->
	Titolo	Democracy in black : how race still enslaves the American soul / / Eddie S. Glaude Jr
	Pubbl/distr/stampa	New York : , : Broadway Books, , 2017
	ISBN	0-8041-3742-0
	Edizione	[First paperback edition.]
	Descrizione fisica	1 online resource (xi, 284 pages)
	Classificazione	SOC001000SOC031000HIS036070
	Disciplina	305.896/0730905
	Soggetti	African Americans - Social conditions - 21st century African Americans - Economic conditions - 21st century Racism - United States - History - 21st century Race discrimination - United States - History - 21st century SOCIAL SCIENCE/Discrimination & Race Relations SOCIAL SCIENCE/Minority Studies African Americans - Economic conditions African Americans - Social conditions Race discrimination Race relations Racism History United States Race relations 21st century United States

Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	A thick fog of unreality -- The Great Black Depression -- The value gap -- Racial habits -- White fear -- Restless sleep after King's dream -- Between two worlds -- President Obama and Black liberals -- A revolution of value -- Resurrection -- Democracy in black.
Sommario/riassunto	<p>"A powerful polemic on the state of black America that savages the idea of a post-racial society America's great promise of equality has always rung hollow in the ears of African Americans, but today the situation has grown even more dire. From the murders of black youth by the police, to the dismantling of the Voting Rights Act, to the disaster visited upon poor and middle-class black families by the Great Recession, it is clear that black America faces an emergency--at the very moment the election of the first black president has prompted many to believe we've solved America's race problem. Democracy in Black is Eddie S. Glaude Jr.'s impassioned response. Part manifesto, part history, part memoir, it argues that we live in a country founded on a "value gap"--with white lives valued more than others--that still distorts our politics today. Whether discussing why all Americans have racial habits that reinforce inequality, why black politics based on the civil-rights era have reached a dead end, or why only remaking democracy from the ground up can bring real change, Glaude crystallizes the untenable position of black America--and offers thoughts on a better way forward. Forceful in ideas and unsettling in its candor, Democracy In Black is a landmark book on race in America, one that promises to spark wide discussion as we move toward the end of our first black presidency"--</p>