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| 1. Record Nr.           | UNISA996215035503316   |
| Titolo                  | BMC biotechnology  |
| Pubbl/distr/stampa      | [London] : , : BioMed Central, , 2001-   |
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| Soggetti                | Biotechnology<br>Periodical<br>Fulltext<br>Internet Resources.<br>Periodicals.             |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Periodico  |
| Note generali           | Refereed/Peer-reviewed<br>Title from BioMed Central archive screen (viewed Dec. 17, 2001). |
| 2. Record Nr.           | UNINA9910157771603321  |
| Autore                  | Lane Amy   |
| Titolo                  | Bound, Vol. 1  |
| Pubbl/distr/stampa      | Tallahassee : , : Dreamspinner Press, , 2015<br>©2015                                      |
| ISBN                    | 1-63476-120-0  |
| Edizione                | [2nd ed.]  |
| Descrizione fisica      | 1 online resource (300 p.) : ill   |
| Collana                 | Little Goddess Series ; ; v.4  |
| Soggetti                | Paranormal fiction<br>Vampires   |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| Sommario/riassunto      | Little Goddess: Book ThreeVol. 1 Humans have the option of                                 |

separation, divorce, and heartbreak. For Corinne Carol-Anne Kirkpatrick, sorceress and queen of the vampires, the choices are limited to love or death. Now that she is back at Green's Hill and assuming her duties as leader, her life is, at best, complicated. Bracken and Nicky are competing for her affections, Green is away taking care of his people, and a new supernatural enemy is threatening the sanctity of all she has come to love. Throw in a family reunion gone bad, a supernatural psychiatrist, and a killer physics class, and Cory's life isn't just complex, it's psychotic. Cory needs to get her act and her identity together, and soon, because the enemy she and her lovers are facing is a nightmare that doesn't just kill people, it unmakes them. If she doesn't figure out who she is and what her place is on Green's Hill, it's not just her life on the line. She knows from hard experience that the only thing worse than facing death is facing the death of someone she loves. Loving people is easy--living with them is what takes the real work, and it's even harder if you're bound.

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