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Nota di contenuto	1. Introduction; Hannah Crawforth and Sarah Lewis -- PART I: UNION -- 2. Margaret Cavendish, Wife; Julie Crawford -- 3. Reading Overbury's Wife: Politics and Marriage in 1616; Christina Luckyj -- 4. Representations of the Family in Early Caroline Drama: or, How Do You Solve a Problem Like Henrietta Maria?; Tom MacFaul -- 5. Animal Families; Helen Smith -- PART II: SUCCESSION -- 6. 'Good agreement betwixt the wombe and frute': the Politics of Maternal Power in the Letters of Lady Anne Bacon; Katy Mair -- 7. Allegiance and Alliance: Maternal Genealogies in the Works of Mary Wroth; Naomi Miller -- 8. Mini-Majesty: Dynasty and Succession in the Portraiture of Henry VIII and Edward VI; Naomi Yavneh Klos -- 9. Beyond the Palace: the Transmission of Political Power in the Clifford Circle; Jessica L. Malay -- PART III: REBELLION -- 10. Bare-Forked Animals: King Lear and the Problems of Patriarchalism; Su Fang Ng -- 11. The State, Childhood and Religious Dissent; Lucy Underwood -- 12. Father Figures: Paternal Politics in the Conversion Narratives of Thomas Gage and James

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Sommario/riassunto

This book considers the ways that family relationships (parental, marital, sibling or other) mimic, and stand in for, political ones in the Early Modern period, and vice versa. Bringing together leading international scholars in literary-historical fields to produce scholarship informed by the perspective of contemporary politics, the volume examines the ways in which the family defines itself in transformative moments of potential crisis – birth and death, maturation, marriage – moments when the family is negotiating its position within and through broader cultural frameworks, and when, as a result, family ‘politics’ become most apparent.