

1. Record Nr.	UNINA9910157761003321
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Titolo	Montana Women Homesteaders
Pubbl/distr/stampa	Farcountry Incorporated
ISBN	1-56037-558-2
Descrizione fisica	1 online resource (1 p.)
Disciplina	978.6/03082
Soggetti	Women pioneers - Montana - History - 19th century Women pioneers - Montana - History - 20th century Women pioneers - Montana Frontier and pioneer life - Montana Pioneers - Montana Montana Social life and customs 19th century Montana Social life and customs 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	A lone woman homesteader: Mattie T. Cramer -- A shack near Big Sandy: Adelia Elizabeth Hawkins Sturm Glover -- "In my own home at last": Metta M. Loomis -- The Sumatra adventure: Grace Binks, Ina Dana, Margaret Majors -- Lone tree, Montana: Nan ("Nannie") Pritchard Francis -- Crossing the border for land: Laura Etta Smalley Bangs -- Evelyn Cameron photographs of Janet ("Jennie") Williams and other Montana women homesteaders -- A homestead near the Little Crooked: Mia ("May") Anderson Vontver -- 2 Letters, 5 feet of snow: the Mildred Belle Hunt diary -- Dead, plucky, or proved up: women homesteaders in the Montana Press -- "A sure-enough pioneer": Ada Maud Melville Shaw -- A homestead near Smokey Butte: Catherine Calk McCarty -- Life in the Badlands: Pearl ("Sparks") Danniell.
Sommario/riassunto	In Montana Women Homesteaders: A Field of One's Own, Sarah Carter introduces the voices and images of women who filed on 160- or 320-acre homestead plots in Montana. Single, widowed, divorced, or deserted, women varied in ages, educational levels, and ethnic backgrounds, but all "proved up" on their homesteads. In published accounts, scrapbooks, personal reminiscences, and

photographs, the women recorded their remarkable journeys.

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