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Autore	Frost Robert <1874-1963>
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Sommario/riassunto	<p>Frost's third book of poetry, North of Boston, is an extraordinary set of poems that are nearly dramas, conversations drawn from the heat of life, love, and death. From "Home Burial" and "Death of the Hired Man" to "A Hundred Collars" and "The Generations of Man", Frost's work in this volume spans the whole range of human experience, expressed always in his characteristic dry, matter-of-fact, yet wonderfully musical verse. He captures the voices and lives of women and men, old and young, parent and child, and friend in crucial moments of change and intense emotion. In his earlier volumes, he found his voice; in this book, he finds his mastery of language and image, character, and action.</p>