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Autore	LaCour Nina
Titolo	We are okay // Nina LaCour
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Descrizione fisica	1 online resource (5 audio files) : digital
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Altri autori (Persone)	MarieJorjeana
Soggetti	Young Adult Fiction LGBTQIA+ (Fiction) Young Adult Literature
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Formato	Audiolibro
Livello bibliografico	Monografia
Note generali	Unabridged.
Sommario/riassunto	<p>Winner of the 2018 Michael L. Printz Award — An achingly beautiful novel about grief and the enduring power of friendship. “ Short, poetic and gorgeously written. ” — The New York Times Book Review “A beautiful, devastating piece of art. ” — Bookpage You go through life thinking there’s so much you need. . . . Until you leave with only your phone, your wallet, and a picture of your mother. Marin hasn’t spoken to anyone from her old life since the day she left everything behind. No one knows the truth about those final weeks. Not even her best friend Mabel. But even thousands of miles away from the California coast, at college in New York, Marin still feels the pull of the life and tragedy she’s tried to outrun. Now, months later, alone in an emptied dorm for winter break, Marin waits. Mabel is coming to visit and Marin will be forced to face everything that’s been left unsaid and finally confront the loneliness that has made a home in her heart. An intimate whisper that packs an indelible punch , We Are Okay is Nina LaCour at her finest. This gorgeously crafted and achingly honest portrayal of grief will leave you urgent to reach across any distance to reconnect with the people you love. Praise for We Are Okay “ Nina LaCour treats her emotions so beautifully and with such empathy .” —Bustle “Exquisite . ” — Kirkus “LaCour paints a captivating depiction of loss, bewilderment, and emotional paralysis . . . raw and beautiful .” —</p>

Booklist "Beautifully crafted . . . . A quietly moving, potent novel ."  
— SLJ "A moving portrait of a girl struggling to rebound after everything she's known has been thrown into disarray." — Publishers Weekly " Bittersweet and hopeful . . . poetic and skillfully crafted." — Shelf Awareness "So lonely and beautiful that I could hardly breathe. This is a perfect book ." —Stephanie Perkins, bestselling author of Anna and the French Kiss " As beautiful as the best memories , as sad as the best songs, as hopeful as your best dreams."  
—Siobhan Vivian, bestselling author of The Last Boy and Girl in the World "You can feel every peak and valley of Marin's emotional journey on your skin, in your gut. Beautifully written, heartfelt, and deeply real ." —Adi Alsaid, author of Never Always Sometimes and Let's Get Lost

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