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| Autore                  | Borsos Balázs  |
| Titolo                  | The Regional Structure of Hungarian Folk Culture / / Balázs Borsos   |
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| ISBN                    | 3-8309-8443-X  |
| Edizione                | [1st, New ed.]   |
| Descrizione fisica      | 1 online resource (436 p.) : with numerous maps  |
| Soggetti                | <p>Hungarian folk culture<br/> Atlas of Hungarian Folk Culture<br/> traditional popular culture<br/> territorial distribution<br/> Hungary<br/> ethnocarthography<br/> ethnography<br/> cluster analysis<br/> ethnographic atlas<br/> folk culture<br/> regional structure<br/> Hungarian language area<br/> cultural regions<br/> dialect<br/> dialectic distribution<br/> settlement and building<br/> cottage industry and handicrafts<br/> everyday life<br/> Deutsche und osteuropäische Volkskunde<br/> Alltagskultur<br/> transport<br/> traffic and trade<br/> society<br/> kinship<br/> and life cycle events</p> |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |

## Sommario/riassunto

,This book is about one of the most important questions under investigation both in Hungary and throughout Europe, namely, how and under what effects is traditional popular culture territorially distributed. This work uses new methods and new sources; it is based on the digital elaboration of the biggest and most comprehensive data set of Hungarian ethnological research, the 634 maps of the Atlas of Hungarian Folk Culture. Borsos's interdisciplinary elaboration creates a synthesis in ethnocartography with the help of mathematical, statistical methods and computerised cluster analysis, and thus assures an important leap in the science of ethnography.' Committee of Ethnology, Hungarian Academy of Sciences ,This work is a compendium, in the classical sense of the word, justifying, clarifying or eventually refuting our former knowledge obtained on the extremely rich distribution pattern of land and culture which characterises the Hungarian people. A comprehensive outlook, giving help to find our way in the complicated spatial labyrinth of cultural organisation.'

Balázs Balogh, Director, HAS RCH Institute of Ethnology