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Autore	Saunders George
Titolo	Lincoln in the bardo : A novel. // George Saunders
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Edizione	[Unabridged edition.]
Descrizione fisica	1 online resource (6 audio files) : digital
Classificazione	FIC012000FIC014000FIC019000
Altri autori (Persone)	SaundersGeorge OffermanNick SedarisDavid BrownsteinCarrie CheadleDon DunhamLena HaderBill HeyborneKirby KeyKeegan-Michael MooreJulianne MullallyMegan SarandonSusan StillerBen Various
Soggetti	Fiction Fantasy Historical Fiction Literature
Lingua di pubblicazione	Inglese
Formato	Audiolibro
Livello bibliografico	Monografia
Note generali	Unabridged.
Sommario/riassunto	WINNER OF THE AUDIE AWARD FOR AUDIOBOOK OF THE YEAR • #1 NEW YORK TIMES BESTSELLER • WINNER OF THE MAN BOOKER PRIZE The “devastatingly moving” (People) first novel from the author of Tenth of December : a moving and original father-son story featuring none other than Abraham Lincoln, as well as an unforgettable cast of

supporting characters, living and dead, historical and invented One of The New York Times 's 100 Best Books of the 21st Century • One of The Atlantic 's Great American Novels of the Past 100 Years • One of Paste 's Best Novels of the Decade February 1862. The Civil War is less than one year old. The fighting has begun in earnest, and the nation has begun to realize it is in for a long, bloody struggle. Meanwhile, President Lincoln's beloved eleven-year-old son, Willie, lies upstairs in the White House, gravely ill. In a matter of days, despite predictions of a recovery, Willie dies and is laid to rest in a Georgetown cemetery. "My poor boy, he was too good for this earth," the president says at the time. "God has called him home." Newspapers report that a grief-stricken Lincoln returns, alone, to the crypt several times to hold his boy's body. From that seed of historical truth, George Saunders spins an unforgettable story of familial love and loss that breaks free of its realistic, historical framework into a supernatural realm both hilarious and terrifying. Willie Lincoln finds himself in a strange purgatory where ghosts mingle, gripe, commiserate, quarrel, and enact bizarre acts of penance. Within this transitional state—called, in the Tibetan tradition, the bardo—a monumental struggle erupts over young Willie's soul. Lincoln in the Bardo is an astonishing feat of imagination and a bold step forward from one of the most important and influential writers of his generation. Formally daring, generous in spirit, deeply concerned with matters of the heart, it is a testament to fiction's ability to speak honestly and powerfully to the things that really matter to us. Saunders has invented a thrilling new form that deploys a kaleidoscopic, theatrical panorama of voices to ask a timeless, profound question: How do we live and love when we know that everything we love must end? The 166-person full cast features award-winning actors and musicians, as well as a number of Saunders' family, friends, and members of his publishing team, including, in order of their appearance: Nick Offerman as HANS VOLLMAN David Sedaris as ROGER BEVINS III Carrie Brownstein as ISABELLE PERKINS George Saunders as THE REVEREND EVERLY THOMAS Miranda July as MRS. ELIZABETH CRAWFORD Lena Dunham as ELISE TRAYNOR Ben Stiller as JACK MANDERS Julianne Moore as JANE ELLIS Susan Sarandon as MRS. ABIGAIL BLASS Bradley Whitford as LT. CECIL STONE Bill Hader as EDDIE BARON Megan Mullally as BETSY BARON Rainn Wilson as PERCIVAL "DASH" COLLIER Jeff Tweedy as CAPTAIN WILLIAM PRINCE Kat Dennings as MISS TAMARA DOOLITTLE Jeffrey Tambor as PROFESSOR EDMUND BLOOMER Mike O'Brien as LAWRENCE T. DECROIX Keegan-Michael Key as ELSON FARWELL Don Cheadle as THOMAS HAVENS and Patrick Wilson as STANLEY "PERFESSER" LIPPERT with Kirby Heyborne as WILLIE LINCOLN, Mary Karr as MRS. ROSE MILLAND, and Cassandra Campbell as Your Narrator
