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Autore	Gentile Mary C.
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Nota di contenuto	Part 1. Introduction to giving voice to values -- 1. Educating for values-driven leadership: giving voice to values across the curriculum / Mary C. Gentile -- Part 2. GVV across the curriculum -- 2. Giving voice to values in the economics classroom / Daniel G. Arce -- 3. Teaching change leadership for sustainable business: strategies from the "giving voice to values" curriculum / Christopher P. Adkins -- 4. Giving voice to values in accounting education / Steven M. Mintz and Roselyn E. Morris -- 5. Giving voice to values in human resource management practice and education / Charmine E. J. Hartel and Amanda Roan -- 6. Giving voice to values for the public sector: an exploratory approach / Kenneth Wiltshire and Stephen Jones -- 7. Developing negotiation skills through the giving voice to values scripting approach / Melissa Manwaring -- 8. The ethics of voicing one's values / Leigh Hafrey -- 9. Voicing values in pursuit of a social mission: the role of giving voice to values in social entrepreneurship teaching / Denise Crossan -- 10. Applying the giving voice to values framework to address leadership dilemmas: experiences in an Indian executive MBA program / Ranjini Swamy -- 11. Giving voice to values in operations management / Kathleen E. McKone-Sweet -- 12. Voicing values in marketing education: Indian perspectives / Subhasis Ray -- 13. Giving voice to

values and ethics across the curriculum at the United States Air Force Academy / Claudia J. Ferrante, Patrick E. Heflin, and David A. Levy -- Notes -- References -- Index.

Sommario/riassunto

Despite four decades of good faith effort to teach Ethics in business schools, readers of the business press are still greeted on a regular basis with headlines about egregious excess and scandal. It becomes reasonable to ask why these efforts have not been working. Business faculty in ethics courses spend a lot of time teaching theories of ethical reasoning and analyzing those big, thorny dilemmas--triggering what one professor called "ethics fatigue." Some students find such approaches intellectually engaging; others find them tedious and irrelevant. Either way, sometimes all they learn is how to frame the case to justify virtually any position, no matter how cynical or self-serving. Utilitarianism, after all, is tailor-made for a free market economy.

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Autore

Couper Lexxie

Titolo

Assassin

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Soggetti

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Sommario/riassunto

Experience the boundaries of space, where alien drug lords blight the landscape, sex is a reward and a weapon, and the lines between friend and foe are blurred. Assassin, by award winning sci-fi paranormal author Lexxie Couper, is Book 1 of The Boundaries series, a thrilling ride to distant planets where assassination is the key to winning the

war on drugs. Boundary Guardian Zeric Arctos knows trouble when he sees it--and Raavelian sex-slave Jaienna Ti screams all sorts of trouble. Tracking a nefarious Bliss dealer, Zeric must stay focused on the job, something almost impossible to do with Jaienna close by. To make matters worse, the seductive Raavelian brings out the 'animal' in him--an ancient blood curse he has struggled to control his whole life. The beast now threatens to consume him, and Jaienna's intoxicating kisses make the primitive call so much harder to resist. Jaienna Ti is out for revenge. And she'll stop at nothing to achieve it. Posing as a sex-slave isn't the worst thing she's done--she is, after all an Intel-Patrol Corp termination agent, albeit a rogue one--but it's definitely one of the more interesting roles she's assumed. And it gets even more interesting when Zeric Arctos 'rescues' her. Surely being an intergalactic sexual assassin has to come with some perks, right? *Not intended for readers under the age of 18. *Previously Published: (2011) 5x5 Publishing | (2006) Changeling Press
