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| 1. Record Nr.           | UNINA9910465996903321   |
| Autore                  | Bradbury Kelly  |
| Titolo                  | Reimagining popular notions of American intellectualism : literacy, education, and class / / Kelly Susan Bradbury ; cover design by Johanna Tesfaye   |
| Pubbl/distr/stampa      | Carbondale, [Illinois] : , : Southern Illinois University Press, , 2016<br>©2016  |
| ISBN                    | 0-8093-3489-5   |
| Descrizione fisica      | 1 online resource (186 p.)  |
| Disciplina              | 001.2   |
| Soggetti                | Learning and scholarship - United States - History<br>Learning and scholarship - Social aspects - United States<br>Adult education - United States - History<br>Literacy - United States - History<br>Education - Social aspects - United States<br>Electronic books.<br>United States Intellectual life  |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Note generali           | Description based upon print version of record.   |
| Nota di bibliografia    | Includes bibliographical references and index.  |
| Nota di contenuto       | Calls of Crisis and Decline in U.S. Literacy and Learning : Understanding Popular Notions of Intellectualism -- Intellectualism and the "Diffusion of Useful Knowledge" : The Nineteenth-Century American Lyceum -- Intellectualism and Education for a Practical Purpose : The Twentieth-Century Labor College -- Intellectualism and Basic Literacy Education : Twenty-First-Century GED Writing Workshops-- Making Connections : The Theory and Practice of Intellectualism in the United States -- Into the Classroom : Pedagogical Approaches to the Rhetoric of Intellectualism and Anti-intellectualism. |
| Sommario/riassunto      | "This book calls us to rethink what it means to practice intellectualism in the twenty-first century. It surveys the evolution of contemporary limited notions of intellectualism and then reexamines the literacy and learning practices of three nonelite sites of adult public education in light of a more inclusive definition of intellectualism"--<br>"The image of the lazy, media-obsessed American, preoccupied with  |

vanity and consumerism, permeates popular culture and fuels critiques of American education. In *Reimagining Popular Notions of American Intellectualism*, Kelly Susan Bradbury challenges this image by examining and reimagining widespread conceptions of American intellectualism that assume intellectual activity is situated solely in elite institutions of higher education. Bradbury begins by tracing the origins and evolution of the narrow views of intellectualism that are common in the United States today. Then, applying a more inclusive and egalitarian definition of intellectualism, she examines the literacy and learning practices of three non-elite sites of adult public education in the U.S.: the nineteenth-century lyceum, a twentieth-century labor college, and a twenty-first-century GED writing workshop. Bradbury argues that together these three case studies teach us much about literacy, learning, and intellectualism in the United States over time and place. She concludes the book with a reflection on her own efforts to aid students in recognizing and resisting the rhetoric of anti-intellectualism that surrounds them and that influences their attitudes and actions. Drawing on case studies as well as Bradbury's own experiences with students, *Reimagining Popular Notions of American Intellectualism* demonstrates that Americans have engaged and do engage in the process and exercise of intellectual inquiry, contrary to what many people believe. Addressing a topic often overlooked by rhetoric, composition, and literacy studies scholars, it offers methods for helping students reimagine what it means to be intellectual in the twenty-first century. "--

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| 2. | Record Nr.              | UNIORUON00094220   |
|    | Titolo                  | Atlante Linguistico della Sicilia : I. I Giochi Fanciulleschi Tradizionali. I nomi della trottola e la memoria del gioco / Diretto da Giovanni Ruffino ; Progetto informatico di Antonio Pennisi |
|    | Pubbl/distr/stampa      | 75 p. ; 34 cm  |
|    | Edizione                | [Palermo : Dipartimento di Scienze Filologiche e linguistiche]   |
|    | Descrizione fisica      | Il volume ha in allegato un CD-Rom   |
|    | Disciplina              | 912  |
|    | Soggetti                | Atlanti linguistici  |
|    | Lingua di pubblicazione | Italiano   |
|    | Formato                 | Materiale a stampa   |
|    | Livello bibliografico   | Monografia   |
| 3. | Record Nr.              | UNINA9910157583303321  |
|    | Autore                  | Demaris Ovid   |
|    | Titolo                  | The Slasher  |
|    | Pubbl/distr/stampa      | TBD : , : Pickle Partners Publishing, , 2016<br>©2016  |
|    | Edizione                | [1st ed.]  |
|    | Descrizione fisica      | 1 online resource (152 p.)   |
|    | Soggetti                | Serial murder investigation<br>Criminal psychology   |
|    | Lingua di pubblicazione | Inglese  |
|    | Formato                 | Materiale a stampa   |
|    | Livello bibliografico   | Monografia   |
|    | Sommario/riassunto      | Lieutenant Sam Johnson sat listening intently as the police psychologist spoke. "I'm afraid we're dealing with another sex crime. There's no   |

question about it--think of how the bodies were mutilated. Also this killer will strike without reason or motive, and he will strike again and again until his morbid sexual desires are satisfied."Lieutenant Johnson, the most experienced detective on the force, leaned forward. "And I'll tell you something, Doctor," he said. "We know this man is big and powerful. We know he's an expert with the knife. But that's all we know."A madman on the loose in THE SLASHER

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