

1. Record Nr.	UNINA9910157567103321
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Titolo	Russia Fights
Pubbl/distr/stampa	San Francisco : , : Verdun Press, , 2014 ©2014
ISBN	1-78720-248-8
Edizione	[1st ed.]
Descrizione fisica	1 online resource (234 pages)
Altri autori (Persone)	Joseph E. DaviesJoseph E. Davies
Soggetti	Soviet Union World War, 1939-1945
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Intro -- TABLE OF CONTENTS -- DEDICATION -- FOREWORD -- CHAPTER I-CONVOY TO MURMANSK -- CHAPTER II-ARCHANGEL -- CHAPTER III-MOSCOW -- CHAPTER IV-REPORTING RUSSIA -- CHAPTER V-SICK LIST -- CHAPTER VI-RETREAT -- CHAPTER VII-CITY IN SUMMER -- CHAPTER VIII-RZHEV -- CHAPTER IX-THE CHURCHILL VISIT -- CHAPTER X-STALINGRAD -- CHAPTER XI-THE WILLKIE VISIT -- CHAPTER XII-RUSSIAN WOMEN -- CHAPTER XIII-MORALE -- CHAPTER XIV-AUTUMN 1942 -- CHAPTER XV-THE TIDE TURNS -- CHAPTER XVI- TEHRAN -- CHAPTER XVII-EL ALAMEIN -- REQUEST FROM THE PUBLISHER.
Sommario/riassunto	A fascinating look at the Russian war effort during World War Two by and American war correspondent on the spot in Moscow."It has been said that World War II will be the most completely recorded conflict in history. Hundreds of newspapermen are now with the armed forces on every front. Through the medium of press, radio, and newsreel, they are giving a full picture of what is happening on the battlefields. (Many war correspondents have given their lives in that service.) But, more than that, they are telling us of the nature of the war, its causes and implications, and it is because of this universal education that I think there is more hope than heretofore of avoiding future international human slaughter. Nothing will contribute more to understanding among nations, which is, of course, essential for peace. With this in

mind, I would urge every American to read Jim Brown's *Russia Fights*. *Russia Fights* is not an ordinary war book. It is a fascinating and vivid picture of the Soviet Union by a veteran foreign correspondent. [...] [It] should do much to promote Soviet-American understanding. Jim Brown gives us a good picture of wartime Moscow, and, with an eye for relevant details, he also portrays the daily life and feeling of the people."
