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Titolo	The rhetoric of hiddenness in traditional Chinese culture // edited by Paula M. Varsano
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Descrizione fisica	1 online resource (xii, 387 pages) : illustrations, maps
Collana	SUNY series in Chinese philosophy and culture
Disciplina	951
Soggetti	Rhetoric - China - History Secrecy - China - History Hiding places - China - History Knowledge, Theory of China Intellectual life 221 B.C.-960 A.D China Intellectual life 960-1644 China Intellectual life 1644-1912
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction The Throw of Infancy; Notes; The Life of a Phrase Infancy, Renunciation, Passing; From the Beginning; The Exigency of Renunciation: Event and Return; Renunciation and Survival; Notes; Index of Names
Sommario/riassunto	"Considers the role of hiddenness in the history of cultural production in premodern China. This volume brings together fourteen essays that explore the role of hiddenness--as both an object and a mode of representation--in the history of cultural production in China from the Warring States Period (403-221 BCE) to the end of the Qing Dynasty (1911) and beyond. The rhetorical use of various forms of hiddenness makes its appearance in literary, political, philosophical, and religious writings, as well as in the visual arts. Working in fields as disparate as

traditional Chinese literature, religion, philosophy, history, medicine, and art, the contributors attempt to characterize one of the fundamental signifying practices in traditional Chinese cultural production. In the process, they not only reveal otherwise obscure patterns connecting longstanding social, political, aesthetic, and epistemological practices, but also contribute to ongoing discussions--well beyond the field of China studies--regarding the representation and communicability of knowledge, as well as the practices controlling its dissemination"--From publisher's website.

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