

|                         |   |
|-------------------------|---|
| 1. Record Nr.           | UNINA9910157541803321   |
| Autore                  | Fynsk Christopher <1952->   |
| Titolo                  | Philippe Lacoue-Labarthe's Phrase : Infancy, Survival / / Christopher Fynsk   |
| Pubbl/distr/stampa      | Albany, New York : , : State University of New York Press, , 2017<br>©2017  |
| ISBN                    | 9781438463490<br>1438463499   |
| Descrizione fisica      | 1 online resource (118 pages)   |
| Collana                 | Suny series, literature . . . in theory   |
| Disciplina              | 848/.91407  |
| Soggetti                | LITERARY CRITICISM / European / French<br>Electronic books.   |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Nota di bibliografia    | Includes bibliographical references and index.  |
| Nota di contenuto       | Introduction: the throw of infancy -- The life of a Phrase: infancy, renunciation, passing.   |
| Sommario/riassunto      | This book presents an interpretation of a volume of poetry and theoretical reflections (Phrase) by the late Philippe Lacoue-Labarthe, who is widely known as one of the major contributors to thinking about the relation between philosophy and literature in the continental tradition. His work has shaped the deconstructive approach to the question of the subject and has opened important paths of research relating to the topic of literary mimesis. Along with Jean-Luc Nancy, he made very important contributions in the areas of romantic literary theory and psychoanalytic theory. Christopher Fynsk's analysis of Phrase focuses principally on two of its key motifs. Fynsk first deals with the theme of infancy and draws forth the deep relation to Blanchot that is revealed in this text. The second motif which organizes the narrative of the autobiographical component of Phrase (which Lacoue-Labarthe entitles "a history of renunciation") names the condition of modern poetic speech. Thus, Fynsk interprets the history of renunciation and elucidates the meaning of what Lacoue-Labarthe terms "literature." |