

1. Record Nr.	UNINA9910157528203321
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Titolo	Mexico's Nobodies : The Cultural Legacy of the Soldadera and Afro-Mexican Women // B. Christine Arce
Pubbl/distr/stampa	Albany, New York : , : SUNY Press, , 2017 ©2017
ISBN	1-4384-6359-6
Descrizione fisica	1 online resource (352 pages) : illustrations, photographs, tables
Collana	Suny series, Genders in the global South
Disciplina	305.40972
Soggetti	Art and society - Mexico - History Black people in art Women in art Sex role - Mexico - History Women revolutionaries - Mexico - History Women soldiers - Mexico - History Multiracial women - Mexico - History Women, Black - Mexico - History Women - Mexico - History Mexico Race relations
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: The paradox of invisibility -- Part One. Entre Adelitas y Cucarachas : the soldadera as trope in the Mexican Revolution -- The soldadera and the making of revolutionary spaces -- The many faces of the soldadera and the Adelita complex -- Beyond the "custom of her sex and country" -- Part Two. The Blacks in the closet -- Black magic and the Inquisition : the legend of La Mulata de Cordoba and the case of Antonia de Soto -- "Dios pinta como quiere" : blackness and redress in Mexican golden age film -- The music of the Afro-Mexican universe and the dialectics of Son -- Conclusion: To be expressed otherwise.
Sommario/riassunto	"Analyzes cultural materials that grapple with gender and blackness to revise traditional interpretations of Mexicanness. Mexico's Nobodies examines two key figures in Mexican history that have remained

anonymous despite their proliferation in the arts: the soldadera and the figure of the mulata. B. Christine Arce unravels the stunning paradox evident in the simultaneous erasure (in official circles) and ongoing fascination (in the popular imagination) with the nameless people who both define and fall outside of traditional norms of national identity. The book traces the legacy of these extraordinary figures in popular histories and legends, the Inquisition, ballads such as 'La Adelita' and 'La Cucaracha,' iconic performers like Tona la Negra, and musical genres such as the son jarocho and danzon. This study is the first of its kind to draw attention to art's crucial role in bearing witness to the rich heritage of blacks and women in contemporary Mexico. 'No one has written as lovingly and profusely on Mexican minorities as the wonderful B. Christine Arce. Here she writes about soldaderas, women of color, and camp followers--the courageous women who followed the troops during the Mexican Revolution. Without these women, soldiers would have deserted and the men would have run back home. Arce has not only captured the essence of Mexican women but also of Afro-Mexicans, who are typically forgotten and purposefully neglected'--Elena Poniatowska, author of *Massacre in Mexico*--Publisher description.

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