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Autore	Galster Ingrid
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Sommario/riassunto	<p>This book by Ingrid Galster compiles studies and interviews concerning the intense debate over postmodernism, literary theory, feminism, colonial texts, and historical novels at the end of the 20th century. It examines the influence of postmodernism within academic circles, particularly in Latin America, as intellectuals grappled with what they perceived as cultural colonialism. The work includes interviews with notable literary figures such as Antonio Cornejo Polar and Abel Posse. Ingrid Galster, a retired professor of Romance literatures, is known for her work on Jean-Paul Sartre and Simone de Beauvoir, and she explores the reception of the historical figure Lope de Aguirre across different cultures. The book aims to provide insights into cultural shifts and the intellectual resistance to dominant paradigms, targeting scholars and readers interested in literary theory, feminism, and cultural studies.</p>