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| Autore                  | Erol Kilic Mahmut  |
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| Collana                 | Theoria  |
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| Soggetti                | Sufism - Turkey<br>Mysticism   |
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| Sommario/riassunto      | This book, authored by Mahmut Erol Klç and translated by Paul Ballanfat, explores the profound connection between Ottoman Sufi poetry and Islamic culture. It examines the intellectual and aesthetic framework provided by Sufism, which influenced the poetic traditions of the Ottoman Empire. The author highlights how Sufi confraternities shaped the empire's cultural and artistic expressions, particularly through poetry that reflects spiritual states and divine inspiration. Klç also critiques modern interpretations that neglect the religious and metaphysical aspects of Ottoman culture. The book is intended for scholars of Islamic studies, Sufism, and Ottoman literature, as well as readers interested in the intersection of spirituality and art. It offers a synthesis of poetic examples, philosophical insights, and historical context, serving as a valuable resource for understanding the role of mysticism in shaping Ottoman literary heritage. |