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Sommario/riassunto	Alain Lefèvre's book explores the intersection of psychoanalysis and literature, particularly focusing on how the unconscious mind is expressed within familial narratives in novels. The author examines whether there is a discernible link between an artist and their work, and if psychoanalytic principles can be applied to literature. The book delves into the relationship between the creative process of writing a novel and the therapeutic process of psychoanalysis, proposing that novels can serve as transitional spaces for unconscious desires. Lefèvre also references Freud, Lacan, and other psychoanalytic theorists to support his arguments. Intended for scholars and students of psychoanalysis and literature, the book is part of the 'Psychanalyse et Civilisations' collection.