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Sommario/riassunto	This book by Djalâl Sattâri examines the enduring legacy of Chahrzâde, the protagonist of 'The Thousand and One Nights,' and her conversations with King Chahryâr. Through an exploration of literary, psychological, and cultural themes, Sattâri aims to highlight Chahrzâde's strategic use of storytelling to pacify and transform Chahryâr. The work delves into various interpretations and critiques from poets, dramatists, and scholars, drawing parallels between Chahrzâde's influence and contemporary issues in Iran. The book, a significant contribution to Iranian and Islamic literature and mythology studies, also reflects on the broader implications of female resistance and eloquence in historical and modern contexts. It is intended for readers interested in literary analysis, cultural studies, and gender discourse.