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Titolo	Le Vin Compose Pour Eux des Chants et des Poemes : De Quelques ecrivains, de Livres et D'alcool.
Pubbl/distr/stampa	Paris : , : Editions L'Harmattan, , 2015 ©2015
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Sommario/riassunto	Michel Antoni explores the intricate relationship between wine, intoxication, and literary creation, tracing its roots from antiquity to the modern era. By examining figures like Dionysos and writers such as Baudelaire, Rimbaud, and Hemingway, the book delves into how alcohol has influenced literature and the creative process. The author, a medical professional with expertise in alcohol-related diseases, discusses the cultural celebration of wine alongside its societal challenges. This work is intended for literature enthusiasts, oenophiles, and those interested in the intersection of culture and addiction, offering insights into the moral and ethical dimensions of this complex relationship.