

1. Record Nr.	UNINA9910456150903321
Autore	York Lorraine Mary <1958->
Titolo	Rethinking women's collaborative writing : power, difference, property / / Lorraine York
Pubbl/distr/stampa	Toronto, [Ontario] ; ; Buffalo, [New York] ; ; London, [England] : , : University of Toronto Press, , 2002 ©2002
ISBN	1-282-02260-1 9786612022609 1-4426-7931-X
Descrizione fisica	1 online resource (216 p.)
Disciplina	809/.89287
Soggetti	English literature - Women authors - History and criticism - Theory, etc Canadian literature - Women authors - History and criticism - Theory, etc American literature - Women authors - History and criticism - Theory, etc Feminism and literature - English-speaking countries Women and literature - English-speaking countries Authorship - Collaboration Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- ACKNOWLEDGMENTS -- 1. Theorizing Contemporary Women's Collaborative Writing -- 2. 'We Have Horrible Disagreements about "Moreovers"': Collaborative Theory and Criticism -- 3. Collaborative Predecessors -- 4. 'The High Wire of Self and Other': Prose Collaborations -- 5. Being Alone Together: Collaborative Poetry -- 6. 'It... Shook Up My Easy Theories': Theatrical Collaboration -- Epilogue 'Giving Each Other the Gears, We Are Still Engaged' -- WORKS CITED -- INDEX
Sommario/riassunto	Collaborative writing is not a new phenomenon, nor is it specific to a particular genre of writing. In Rethinking Women's Collaborative Writing, Lorraine York presents an eminently readable study of the

history of collaborative writing and common critical reactions to it. From Early Modern playwrights and poets to nineteenth-century novelists to contemporary writers and literary critics, York's survey focuses on women's collaborative writing in order to expose the long-standing prejudice against this form and to encourage readings of these works that take into account the personalities of the collaborators and the power dynamics of their authorial relationships. York explores collaborative writing from women in Britain, the United States, Italy and France, illuminating the tensions in the collaborative process that grow out of important cultural, racial, and sexual differences between the authors. Current scholarship on collaborative writing is growing and Rethinking Women's Collaborative Writing presents a strong, thoughtful addition to the literature in the field.

2. Record Nr.	UNINA9910157461203321
Autore	Messmer K
Titolo	Intentional Hemodilution : : 2nd International Symposium on Hemodilution, Rottach-Egern, October 1974: Proceedings // editors, K. Messmer, H. Schmid-Schönbein
Pubbl/distr/stampa	Basel : , : S. Karger, , 1975
ISBN	9783318035117 3318035114
Edizione	[1st ed.]
Descrizione fisica	1 online resource (XII + 310 pages) : : 98 figures, 46 tables
Collana	Issn Series
Altri autori (Persone)	MessmerK Schmid-SchonbeinH
Disciplina	616.1/5/008 s 616.1/5/06
Soggetti	Hematology Anesthesiology Biochemistry Cell Biology Molecular Biology Orthopedics Physiology Surgery
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa

Livello bibliografico

Monografia

Nota di contenuto

978-3-8055-2167-3_Cover -- 978-3-8055-2167-3_00I -- 978-3-8055-2167-3_001 -- 978-3-8055-2167-3_016 -- 978-3-8055-2167-3_034 -- 978-3-8055-2167-3_044 -- 978-3-8055-2167-3_054 -- 978-3-8055-2167-3_066 -- 978-3-8055-2167-3_076 -- 978-3-8055-2167-3_084 -- 978-3-8055-2167-3_098 -- 978-3-8055-2167-3_125 -- 978-3-8055-2167-3_133 -- 978-3-8055-2167-3_140 -- 978-3-8055-2167-3_152 -- 978-3-8055-2167-3_173 -- 978-3-8055-2167-3_190 -- 978-3-8055-2167-3_203 -- 978-3-8055-2167-3_209 -- 978-3-8055-2167-3_225 -- 978-3-8055-2167-3_239 -- 978-3-8055-2167-3_248 -- 978-3-8055-2167-3_260 -- 978-3-8055-2167-3_270 -- 978-3-8055-2167-3_278 -- 978-3-8055-2167-3_294 -- 978-3-8055-2167-3_304.