

1. Record Nr.	UNINA9910157451703321
Autore	Thackeray William Makepeace <1811-1863, >
Titolo	Vanity fair : [a novel without a hero] / / William Makepeace Thackeray ; illustrated with two hundred drawings made by the author for the first edition ; with a note upon the text by John T. Winterich ; and a note upon the drawings by John Sloan
Pubbl/distr/stampa	Mineola, New York : , : Dover Publications, , [2016] ©2016
ISBN	0-486-81293-6
Edizione	[1st ed.]
Descrizione fisica	1 online resource (686 pages) : illustrations
Collana	Dover thrift editions
Classificazione	FIC004000
Disciplina	823/.8
Soggetti	Waterloo, Battle of, Waterloo, Belgium, 1815 British - Europe Social classes - England - London Married women - England - London Governesses - England - London Female friendship Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Sommario/riassunto	"Subtitled "a novel without a hero," Vanity Fair offers an acidly satirical romp across all levels of English society during the Napoleonic wars. William Thackeray focuses on how the war affects people other than soldiers, the typical heroes. All of his characters are deeply flawed, from social climber Becky Sharp and sweet Amelia Sedley to caddish George Osborne and loyal William Dobbin. Becky, liar and hypocrite, takes center stage as one of literature's great female protagonists. Penniless, armed with only her beauty, charm, and cunning, she claws her way forward by practicing the corrupt principles of her world. Becky seduces her enemies and betrays friends with a charismatic energy that has captivated generations of readers. Regarded as Thackeray's best novel and masterpiece, Vanity Fair was published in serial form in

1847-48 in *Punch* and established the author's literary reputation as well as his social status and financial security. Critic A. E. Dyson acclaimed it as "one of the world's most devious novels, devious in its characterization, its irony, its explicit moralizing, its exuberance, its tone. Few novels demand more continuing alertness from the reader, or offer more intellectual and moral stimulation in return." "--

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