

1. Record Nr.	UNINA9910157451303321
Autore	Barnes Djuna
Titolo	Vivid and repulsive as the truth : the early works of Djuna Barnes // Djuna Barnes; edited and with an introduction by Katharine Maller
Pubbl/distr/stampa	Mineola, New York : , : Dover Publications, Inc., , 2016 ©2016
ISBN	0-486-81522-6
Descrizione fisica	1 online resource (208 pages) : illustrations
Classificazione	LCO000000
Disciplina	818/.5209
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Sommario/riassunto	"The self-described "most famous unknown author in the world," Djuna Barnes (1892-1982) is increasingly regarded as an important voice of feminism, modernism, and lesbian culture. Best remembered for her 1936 novel Nightwood, Barnes began her career by writing poetry, short stories, and articles for avant-garde literary journals as well as popular magazines. She took the grotesque nature of reality as her recurrent theme, a pessimistic world view frequently brightened by her sparkling wit. A longtime resident of Greenwich Village, Barnes drew inspiration from the bustling streets of Lower Manhattan, and this eclectic compilation of her early journalism, fiction, and poetry recaptures the vitality of her Bohemian literary scene. The collection opens with articles ranging from an account of an evening at the Arcadia, a "modern dance hall," to a firsthand report of the force-feeding endured by suffragettes in 1914. In addition to profiles of a postman, vaudeville performer, and other local personalities, Barnes interviews Lillian Russell and Alfred Stieglitz and describes an encounter with James Joyce. A dozen short stories follow, and the book concludes with a selection of compelling and sensual poetry, including verse from The Book of Repulsive Women. A selection of the author's original illustrations is included"--

2. Record Nr.	UNINA9910787920703321
Titolo	International Vehicle Aerodynamics Conference 2014 : Holywell Park, Loughborough, UK, 14-15 October 2014
Pubbl/distr/stampa	Cambridge, England : , : Woodhead Publishing is an imprint of Elsevier Ltd., , 2014 ©2014
ISBN	9780081002452 0-08-100245-9
Descrizione fisica	1 online resource (297 p.)
Collana	Contemporary European Affairs
Disciplina	629.231
Soggetti	Vehicles de motor - Aerodinàmica Motor vehicles - Aerodynamics Aerodynamics - Data processing
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"Institution of Mechanical Engineers"--Cover. Includes index.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; International Vehicle Aerodynamics Conference 2014; Copyright; CONTENTS; REAL WORLD CONDITIONS; Real world drag coefficient - is it wind averaged drag?; ABSTRACT; 1. INTRODUCTION; 2. NOTATION; 3. WIND TUNNEL TEST RESULTS; 4. WIND AVERAGED DRAG METHODS; 5. WIND AVERAGED DRAG RESULTS; 6. DISCUSSION; 7. CONCLUSIONS; ACKNOWLEDGEMENTS; REFERENCES; APPENDICES; Aerodynamic drag in a windy environment; ABSTRACT; 1 NOTATION; 2 INTRODUCTION; 3 SIMULATION; 4 RESULTS; 5 DISCUSSION; 6 CONCLUSIONS; 7 REFERENCE LIST Experimental investigation of aerodynamic effects during overtaking and passing maneuversABSTRACT; 1. INTRODUCTION; 2. EXPERIMENTAL SETUP; 3. EXPERIMENTAL RESULTS; 4. CONCLUSION AND FUTURE OUTLOOK; 5. ACKNOWLEDGMENTS; REFERENCES; Experiments on the influence of yaw on the aerodynamic behaviour of realistic car geometries; ABSTRACT; 1 INTRODUCTION; 2 EXPERIMENTAL SETUP; 3 RESULTS; CONCLUSIONS; REFERENCES; FLOW STRUCTURES; Investigation of three-dimensional flow separation patterns and surface

pressure gradients on a notchback vehicle; ABSTRACT; NOTATION; 1. INTRODUCTION; 2. TOPOLOGICAL THEORY

3. METHODOLOGY4. RESULTS; 4.1. Flow topology; 4.1.1. Flow pattern around the antenna; 4.1.2. Flow pattern at the rear window; 4.2. Pressure distribution and gradients and their influence on limitingstreamlines; 5. CONCLUSION; REFERENCE LIST; Computational study of wake structure and base pressure on a generic SUV model; ABSTRACT; 1 INTRODUCTION; 2 EXPERIMENTAL DATA; 3 CFD PROCEDURE; 3.1 PowerFLOW; 4 RESULTS; 4.1 Steady State Solver; 5 CONCLUSIONS; ACKNOWLEDGMENTS; REFERENCE LIST; EXPERIMENTAL TECHNIQUES

Investigation of vehicle ride height and wheel position influence on the aerodynamic forces of ground vehiclesABSTRACT; 1 INTRODUCTION; 2 METHODOLOGY; 2.1 Experimental set-up; 2.2 Numerical set-up; 3 RESULTS AND DISCUSSIONS; 3.1 Tyre geometry change; 3.2 Vehicle body positioning change; 3.3 Aerodynamic forces; 4 CONCLUSIONS; 5 REFERENCE LIST; Effect of the traversing unit on the flow structures behind a passenger vehicle; 1 ABSTRACT; 2 INTRODUCTION; 3 METHODOLOGY; 3.1 The traversing unit; 3.2 The numerical setup; 4 RESULTS; 4.1 Simplified virtual wind tunnel

4.2 Traversing unit in the Volvo Cars Aerodynamic Wind Tunnel5 CONCLUSIONS; 6 REMARKS; 7 REFERENCE LIST; On the applicability of trapped vortices to ground vehicles; ABSTRACT; 1 INTRODUCTION AND MOTIVATION; 2 BRIEF HISTORICAL REVIEW; 3 APPLICATION OF TRAPPED VORTICES TO GROUND VEHICLES; 3.1 Application of trapped vortices to road cars; 3.2 Application of trapped vortices to racing cars; 3.3 Application of trapped vortices to truck trailers; 3.4 Application of trapped vortices to high speed trains; 4 CONCLUSIONS AND FUTURE WORK; REFERENCE LIST; CFD TECHNIQUES

Approach to an iteratively coupled thermal and aerodynamic design process for production cars

Sommario/riassunto

Aerodynamics has never been more central to the development of cars, commercial vehicles, motorbikes, trains and human powered vehicles, driven by the need for efficiency: reducing carbon dioxide emissions, reducing fuel consumption, increasing range and alleviating problems associated with traffic congestion. Reducing vehicle weight makes it more challenging to ensure that they are stable and handle well over a wide range of environmental conditions. Lighter structures are also more vulnerable to aerodynamically induced vibration. Alongside this, customers demand an environment that is qui
