

1. Record Nr.	UNINA9910780498703321
Autore	Limon John
Titolo	Stand-up comedy in theory, or, Abjection in America [[electronic resource] /] / John Limon
Pubbl/distr/stampa	Durham, NC, : Duke University Press, 2000
ISBN	1-282-90344-6 9786612903441 0-8223-8050-1
Descrizione fisica	1 online resource (161 p.)
Collana	New Americanists
Disciplina	792/.7
Soggetti	Stand-up comedy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [139]-143) and index.
Nota di contenuto	Introduction. Approximations, Apologies, Acknowledgments -- 1. Inrage: A Lenny Bruce Joke and the Topography of Stand-Up -- 2. Nectarines: Carl Reiner and Mel Brooks -- 3. Analytic of the Ridiculous: Mike Nichols and Elaine May -- 4. Journey to the End of the Night: David Letterman with Kristeva, Celine, Scorsese -- 5. Scatology: Richard Pryor in Concert -- 6. Skirting, Kidding: Ellen DeGeneres and Paula Poundstone.
Sommario/riassunto	A cultural theory of stand-up comedy.

2. Record Nr.	UNINA9910157445603321
Autore	Brown Megan (Professor of English)
Titolo	American Autobiography after 9/11 // Megan Brown
Pubbl/distr/stampa	Madison, Wisconsin : , : The University of Wisconsin Press, , 2017 ©2017
Descrizione fisica	1 online resource (173 pages)
Collana	Wisconsin studies in autobiography
Disciplina	810.9/492
Soggetti	Biography as a literary form Authors, American - Biography - History and criticism American prose literature - History and criticism - 21st century Autobiography Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: "we have known who the falling man is all along" -- Keeping It Real, or, "Fraud" Memoirs and Representations of Ethnic Authenticity -- Learning to Live Again: Contemporary U.S. Memoir as Biopolitical Self-Care Guide -- Memoirs of Empire -- Babies, Blow Jobs, and Bombs: The Bromoir and/as Anxiety -- Selling Subjectivity: Business Memoirs as Biopolitical Management -- The Memoir as Provocation: A Case for "Me Studies" in Undergraduate Classes.
Sommario/riassunto	In the wake of the 2001 terrorist attacks in the United States, American memoirists have wrestled with a wide range of anxieties in their books. They cope with financial crises, encounter difference, or confront norms of identity. Megan Brown contends that such best sellers as Cheryl Strayed's <i>Wild</i> , Elizabeth Gilbert's <i>Eat, Pray, Love</i> , and Tucker Max's <i>I Hope They Serve Beer in Hell</i> teach readers how to navigate a confusing, changing world. This lively and theoretically grounded book analyzes twenty-first-century memoirs from <i>Three Cups of Tea</i> to <i>Fun Home</i> , emphasizing the ways in which they reinforce and circulate ideologies, becoming guides or models for living. Brown expands her inquiry beyond books to the autobiographical narratives in reality television and political speeches. She offers a persuasive explanation

for the memoir boom: the genre as a response to an era of uncertainty and struggle.

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