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Altri autori (Persone)	WeissGiselle
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Nota di contenuto	Frontmatter -- Contents -- Prologue -- Introduction -- Part I: The Vicarious Act -- 1. The Brain as a Problem- Solver -- 2. Perceiving and Acting -- 3. The Personal Body, Self, and Identity -- 4. Vicariance and Changing Perspective -- Part II: Ontogenesis and Plasticity -- 5. The Stages of Vicariance -- 6. Vicariance and Brain Plasticity -- Part III: Vicariance and Sharing Emotions -- 7. Sympathy and Empathy -- 8. Vicarious Emotions -- Part IV: Education -- 9. Vicarious Learning -- Epilogue -- Notes -- Acknowledgments -- Index
Sommario/riassunto	Groping around a familiar room in the dark, relearning to read after a brain injury, navigating a virtual landscape through an avatar: all are expressions of vicariance--when the brain substitutes one process or function for another. Alain Berthoz shows that this capacity allows humans to think creatively in an increasingly complex world.--