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Sommario/riassunto	'Lions of the North' explores the ways anti-immigrant, anti-liberal activists in the Nordic countries are transforming their identities through music, focusing on the role of new music in their attempts to escape association with skinhead hooliganism and forge alternative reputations as refined activists. Author Benjamin Teitelbaum not only exposes the dynamic relationship between music and politics, but also the ways radical nationalism is adapting to succeed in some of the most liberal societies in the world.