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Sommario/riassunto	Scholarship on African American history has changed dramatically since the publication of George Washington Williams' pioneering A History of the Negro Race in America in 1882. Organized chronologically and thematically, What is African American History? offers a concise and compelling introduction to the field of African American history as well as the black historical enterprise's past, present, and future. Pero Gaglo Dagbovie discusses many of the discipline's important turning points, sub-specialties, defining characteristics, debates, texts, and scholars. The author explores the growth and maturation of scholarship on

African American history from late nineteenth and early twentieth centuries until the field achieved significant recognition from the 'mainstream' U.S. historical profession in the 1970s. Subsequent decades witnessed the emergence and development of key theoretical approaches, controversies, and dynamic areas of concentration in black history, the vibrant field of black women's history, the intriguing relationship between African American history and Black Studies, and the imaginable future directions of African American history in the twenty-first century. What is African American History? will be a practical introduction for all students of African American history and Black Studies.
