1. Record Nr. UNINA9910157428003321 Autore Lobato Ramon Titolo The Informal Media Economy / / Ramon Lobato and Julian Thomas Pubbl/distr/stampa Hoboken:,: Wiley,, 2015 **ISBN** 9780745690414 0-7456-9485-3 0-7456-9041-6 0-7456-7032-6 0-7456-7031-8 Descrizione fisica 1 online resource (436 p.) Classificazione SOC052000 Altri autori (Persone) ThomasJulian Disciplina 338.4730223 Soggetti Mass media - Technological innovations Mass media and technology Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Description based upon print version of record. Note generali Nota di contenuto Cover: Title page: Copyright page: Preface: Introduction: A Different Approach to Media Economy: The Informal Economy: Uses and Abuses: Chapter by Chapter; 1: Formal and Informal Media; From Binary to Spectrum; Disaggregating the Spectrum; Time and Transformation; Understanding the Interactions; Formal-Informal Interactions in Television: The BBC Case; Uses and Implications; 2: Entrepreneurs; The Entrepreneur in Context: Entrepreneurship and the Informal Economy: Media Entrepreneurs Across the Formal/Informal Divide; Geeks: Moguls; Pirates; Enthusiasts; Conclusion; 3: Work The Creative Labour Debate Limits of Creative Labour Critique: The Ethical Drama of the Informal Economy; Formalization: Prospects and Pitfalls; 4: Geographies; The Kirtsaeng Affair; Disaggregating the Market; First-Sale and Commodity Afterlives; Grey Technology Markets; Boundary Trouble: The Enemy Within: The Piracy-Parallel Import Connection: The Persistence of Place: 5: Regulation: Regulating Digital Transport; Regulating the Wireless Commons; Regulating Copyright Enforcement: Articulating Formal and Informal Regulation: 6: Brands:

The Trademark and the Brand

Formal Brands: Value, Control, Authorship Informal Activity and Brand

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## Sommario/riassunto

How are "grey market" imports changing media industries? What is the role of piracy in developing new markets for movies and TV shows? How do jailbroken iPhones drive innovation? The Informal Media Economy provides a vivid, original, and genuinely transnational account of contemporary media, by showing how the interactions between formal and informal media systems are a feature of all nations - rich and poor, large and small.